

brooklyn's Jazzy Times

VOLUME III ISSUE I

JULY 2010



Publisher
lorna tate

Editor
donovan tate

Staff
d. tyler davis
i. lourdes shabazz
n.m. shabazz

Photography
frank lott photography

Layout and Design
n.m. shabazz

inside this issue:

glenn beck 2

mcchrystal 3

jazz calendar 4

jazzy insert

brooklyn's Jazzy Times
1701 South Lamar Street
Dallas, Texas 75215
214.428.0025
www.brooklynjazzcafe.com

why the president dismissed mcchrystal

by n.m. shabazz

President Barack Obama took a bold step in his Presidency last month by replacing General Stanley McChrystal with General David Petraeus as the military leader in the United States' war against Afghanistan. McChrystal, who had been **Commander of U.S. and NATO Coalition Forces** in that country, was fired for disparaging comments his aides and he allegedly made about Obama and his staff in a recent Rolling Stones interview.



General McChrystal (right) with President Obama (left) aboard Air Force One in Copenhagen, October 2009
Picture courtesy of Pete Souza, Associated Press

In announcing McChrystal's dismissal, Obama said the General's conduct, "...does not meet the standard that should be set by a commanding general..." and "...undermines the civilian control of the military that is at the core of a democratic system." Yet, some conservative politicians say Obama went overboard in firing McChrystal at a critical juncture in the war.

They argue that, for one, McChrystal was a key architect of the controversial military strategy—counterinsurgency or COIN, as it's known—now used in Afghanistan. With him out of the picture, there are scant few around who understand it enough to make it an effective military panacea in the region.

Secondly, as some, like right-wing talk-show host Rush Limbaugh be-

lieve, McChrystal and others were on point in their criticisms of Obama. Why fire someone for telling the truth?

Yet, Obama's installment of Petraeus as the top general in Afghanistan perhaps has less to do with any supposed "truth" told by McChrystal than it does

While some might not see such statements as a reason for dismissal—remarking that McChrystal and members of his staff were merely blowing off steam—Obama was right. More *is* expected from someone in such a high position.

with politics. This is not to say that Obama's ego wasn't bruised a bit by what McChrystal said in Rolling Stone.

The article paints Obama as meek and intimidated by McChrystal and other U.S. military commanders. It also illustrates that McChrystal has little respect for Obama and other top aides

in his administration; particularly Vice-President Joseph Biden. So prevalent was McChrystal's insolence toward Biden that it affected members of his own staff. Joking about an imaged exchange between the Vice-President and him, McChrystal laughed when someone mentioned Biden's name.

"Who's that?" he asked. "'Biden?'" stated a top aide adviser. "Did you say, 'Bite me?'"

While some might not see such statements as a reason for dismissal—remarking that McChrystal and members of his staff were merely blowing off steam—Obama was right. More *is* expected from someone in such a high position. Additionally, airing your opinion about your boss, the head man of the war you lead, is not a good thing when that war is not going well.

So far, the COIN strategy in Afghanistan has yet to produce any tangible results. There have been myriad combat delays, the death toll for U.S. soldiers has passed 1,000, and June 2010 saw the highest number of International Troop deaths than at any time during the war's nine year history. While at a time when American's opinion of the war in Afghanistan is at an all-time low, politically McChrystal had be-

(Continued on page three)

**Now playing!
brooklynjazzradio.com**

southside classic begins summer of activities by I. Lourdes Shabazz

The First Annual Southside Golf Classic, held at the Cedar Crest Golf Course on Friday, June 25th, 2010, had over 60 participants. Patrons played on teams of four and were paired with a celebrity. Proceeds from the tournament went to the Ronald McDonald House, A Small Miracle Foundation, and Genesis Women's Shelter.

The organizers of the event, John Portley and brooklyn jazz café owner Lorna Tate, foresee it being an annual event of 100 or more players.

Louie White—also known as Da' Wolf—hosted the Southside Golf Classic. As an on-air DJ at KKDA and the host of *Da' Blues*, a cable show on Time Warner, he was a natural fit.

For brooklyn jazz café, the Southside Golf Classic was the opening salvo of the restaurant's summer schedule of activities. Rolling into July, the diversity of special occurrences at brooklyn jazz café provides an interesting mix of fashion, remembrances, artisan events, and self-defense.



Maverick's President Donnie Nelson on stage
Photograph by Frank Lott Photography

Starting out, and still going strong, is *Spoken Jazz*; brooklyn jazz café's spoken word and jazz showcase. The event, taking place July 6th, 2010, at 7PM, occurs the first Tuesday of each month.

A *Self Defense Seminar*, being held July 10th at 1PM, will be the first of its kind at the restaurant. It will feature Tony Porass, an instructor of Brazilian Jujitsu and Krav Maga at the Dallas-Fort Worth Krav Maga School of Self-Defense.

Later at 8PM, brooklyn jazz café transforms into *Absolutely Vegas* for a night of casino-style games and Vegas-style showgirls. It promises to be a night of fun and adventure. Dallas musicians will be trans-

forming themselves into your favorite Motown characters for a musical revue.

Legendary Mondays, held the third Monday of each month, features Wendell Scott, July 19th at 7PM. Scott, who has built quite a musical resume, is considered a Dallas legend. He's a jazz drummer who was the leader of the now defunct funk band, *The*

Soul Seven.

On Thursday, July 22nd, at 7PM, Brooklyn, New York, fashion designer G.Q. comes back to brooklyn jazz café enforce with more clothing and more models than ever before! Over a backbeat of rhythms provided courtesy of DJ Mr. Phreeze and spoken word artists, G.Q.'s models will light up the runway and leave your mouth watering for more.

The Art Showcase taking place Sunday, July 25th, at 1PM combines the best of many worlds for customers. Not only do they get to purchase food and listen to music, they get to peruse c.d.'s or books by Dallas musicians and authors.



OUT IN THE OPEN: A TALENT SHOWCASE

hosted by *Domino Effect*

Are you a singer? Do you have musical talent? Can you make the audience feel your passion for song? Is your band ready for the show? Well...this is the place to find out! Come join us every last Tuesday of the month as we host an open-mic showcase for musicians. The only caveat is that the music has to be live; no CD's or tracks. Your band can come perform; if you're a vocalist with no band, you can perform with the house band, *Domino Effect*.

July 27th @ 7PM

NO ENTERTAINMENT FEE

why the president dismissed mcchrystal (continued from page one)

come a distraction. However, this wasn't the first time Obama had called McChrystal out to the woodshed.

Last fall, the President had a private meeting with him for comments he made in London after a speech he'd given. Asked during the question-and-answer period about a counterterrorism strategy proposed by Biden, McChrystal replied that it was "shortsighted" and would result in a state of "Chaos-istan".

When someone publicly starts to second guess their boss and their top people, that someone starts to lose his boss' support.

In defense of McChrystal and his media guffaws, he wasn't trained in

the fine art of political moxie; he was trained to kill. His military life reads like a *Rambo* novel. He was in the U.S. Special Forces—a career path many aspiring officers shun—eventually becoming head of the Joint Special Operations Command which, as the *Rolling Stones* magazine article states is the, "... elite forces that carry out the government's darkest ops."

In other words, McChrystal is a rough and tumble warrior who was sheltered from the apprenticeship that most upwardly mobile military officers get in dealing with the media. He isn't known for subtleties; he's not a politician. His replacement, Petraeus, is. Well, at least he's more polished and politically savvy than McChrystal. What's more, as head of the counterinsur-

gency strategy that helped turn around the Iraq War, his philosophy and McChrystal's is similar. From a military standpoint, Obama loses virtually nothing in making him the lead U.S. commander in Afghanistan

It's a political move that shows Obama as being aggressive—especially in his lax and slow response in dealing with the British Petroleum oil fiasco—while cutting out the chafe of military dissent around him. This also helps to reassure the public—to some degree—about the war in Afghanistan. While some may say McChrystal's firing went overboard and was personal, others may say it was a brilliant move. Nothing's personal all of the time, but they are political *all* of the time.

NOW playing!
brooklynjazzradio.com

brooklyn jazz cafe presents ..
Fun, games, prizes, and a musical revue by some of your favorite local artists!

Absolutely Vegas

Remember...what happens at Absolutely Vegas, stays at Absolutely Vegas!

We're bringing Vegas to you!

- Blackjack
- Craps
- Roulette
- Texas Hold'em.

Casino opens from 10:00 pm - 2:00 am
Enjoy Live Jazz & DJ in the courtyard from 8pm - 2am

WELCOME to brooklyn's VEGAS

brooklyn jazz cafe
1701 South Lamar Street
Dallas, Texas 75215

Saturday
July 10th, 2010

Admission \$20
(includes \$500 in casino money)

For more information, or to pay in advance:
214.428.0025
www.brooklynjazzcafe.com

brooklyn Jazz Calendar

July 2010

Tuesday	Wednesday	Thursday	Friday	Saturday
		July 1 Fingerprints	July 2 Melanie Dutton	July 3 The Buster Brown Band
July 6 Mahogany and Jam Box	July 7 Name That Tune with Eric Willis	July 8 The Freddie Jones Quartet	July 9 The Buster Brown Band	July 10 Absolutely Vegas <i>A Motown Revue</i>
July 13 The Mark Harper Project	July 14 Name That Tune with Eric Willis	July 15 Claud Hardrick	July 16 Natural Change	July 17 Zac Harmon
July 20 Mahogany and Jam Box	July 21 Name That Tune with Eric Willis	July 22 The Freddie Jones Quartet	July 23 Melanie Dutton	July 24 Zac Harmon
July 27 Domino Effect	July 28 Name That Tune with Eric Willis	July 29 The Mark Harper Project	July 30 The Buster Brown Band	July 31 Zac Harmon

Monday July 19, 2010
 Legendary Mondays
 This Month's Legendary Artist
 Wendell Sneed
 7:00pm to 11:00pm

Sunday Jazz Brunch 11:00am – 4:00pm
 Musical Performances 11:30am – 3:30pm

July 4 Rob Holbert	July 11 Breggett Rideau	July 18 Carolyn Lee Jones	July 25 Freddie Jones
-----------------------	----------------------------	------------------------------	--------------------------

Jazzy Sunday Evenings
 with
 Mahogany and Jam Box
 Musical Performances 7:00pm – 11:00pm

**Special Events @
 Brooklyn Jazz Cafe**

Spoken Jazz, A SpokenWord Event—Tuesday July 6th @ 7:00PM

Self-Defense Seminar, featuring Tony Porras—Saturday July 10th @ 1:00PM

Absolutely Vegas, featuring Vegas-Style Showgirls and Casino-Style Games—Saturday July 10th @ 8:00PM

Legendary Mondays, featuring Wendell Sneed—Monday July 19th @7:00PM

The Return of Sexy (courtyard), featuring G.Q.'s Hot Fashions—Thursday July 22nd @ 7:00PM

Art Showcase—Sunday July 25th @ 1:00PM

Out In The Open...A Talent Showcase hosted by Domino Effect—Tuesday July 27th @ 7:00PM



the jazzy insert

will the real glenn beck please stand up?

by n.m. shabazz

Myriad left-wing pundits hold him in utter contempt. Horror writer Stephen King once called him “*Satan’s mentally challenged younger brother*”. Members of the Tea Party movement, however, have made him—or rather *let* him become—one of the de facto leaders of their ideology. Yet, does anyone really know radio talk-show host and Fox News commentator Glenn Beck? Is he an opportunist, trying to make a dollar off conservatives’ fears, or does he actually believe all of the hyperbole that comes out of his mouth?

Here are the facts. Born in Mount Vernon, Washington, in 1964, Beck was attracted to radio after his mother gave him recordings of golden-age broadcasts when he was 13 years old. Now 46, Beck is a recovering alcoholic with ADHD who converted to Mormonism and considers himself a Libertarian. Now, the really interesting part.

Despite growing immensely in popularity—along with his political power and influence—a few years ago Beck was a relative unknown. Before September 11, 2001, he was a Top 40 DJ who never stayed at a radio station for more than two years; he never seemed to find his voice or the right vehicle in which to air it. Hindering him was that he was both highly competitive and had a panache for making outrageous comments.

While as a morning zoo DJ in Phoenix, Beck allegedly dialed up a competitive DJ’s wife and—while live on the air—publicly pilloried her for a miscarriage she had the previous week.

Fast forward. Beck is still prone to making outrageous comments over the air, except now he’s getting paid an obscene amount of money to do it. To date, he’s done everything from mock President Barack Obama’s 11 year old daughter, Malia, to telling Christians, “...to leave their churches if they hear preaching about social or economic justice...” because they are code words for Communism and Nazism.



Conservative shock jock Glenn Beck
Picture courtesy of the Associated Press

So what changed for Beck and why is he now the darling of the conservative right? September 11, 2001 happened.

The American public—stunned as to the audacity of the terrorists who attacked it—was fractured and many lost faith their government could adequately protect them. There was a rise in a call for citizens to bear arms, a rise in conspiracy theories, and a belief that the U.S. had gotten too soft, which actually helped to open it up to terroristic threats in the first place. Passions ran high.

Beck has a gift for touching the passion nerve. What had once made him a pariah pre-9/11 made him a savior to some post-9/11. He originally went to work for CNN’s Headline News, but bolted for Fox when offered the job. Though his show comes on at 5PM—supposedly a slow shift for cable news—just

two months into his job he was drawing approximately 2.3 million viewers. Only the highly popular Bill O’Riley or Sean Hannity garnered more listeners on a cable news show.

Yet, Beck is more than a controversial sound bite; he’s now a brand name, **Beck Incorporated**. He employs about 25 people at Mercury Radio Arts and more than 10 at Fox News. His books are New York Times Best Sellers (he now gets a share of the profits from Simon & Schuster, not the traditional writer’s royalty); between his website (5 million visitors a month) and weekly podcasts (seen by 1.5 million people each week), he gets about \$3 million annually. In June 2010, Forbes estimated his wealth from the past year at \$23 million.

This brings up the point again. With all the ideological mumbo jumbo that comes out of his mouth—and because he gets paid very well to stoke the passions of his conservative listeners—just what **does** Beck believe? Seemingly, he wants to keep his adversaries guessing. At one point, he describes his performances as “...*the fusion of entertainment and enlightenment...*”

“*I’m a rodeo clown,*” he said in an interview. “*It takes great skill.*” Yet in another instance, Beck says he believes every word he utters on television and radio.

Tom Rosenstiel, director of the **Project for Excellence in Journalism**, puts Beck in perspective. “*There was a lot of radio evangelism during the Depression. People were frustrated and frightened. There are a lot of scary parallels now.*”

Utilized in the right way, fear has always been a big money maker. And in the age of Obama—in the age of supposed big government, increases in taxes for the rich, stimulus packages, government bailouts—it’s a conservative talk-show host’s dream come true. Their mantra, *be afraid—be very afraid—and listen to me...*



SELF-DEFENSE SEMINAR

featuring Tony Porras

For bouncers or security personnel who work in or around a nightclub environment, this seminar is a must! However, anyone can benefit from it, particularly those social butterflies who are heavily into the club scene. Emphasis will be on safety, awareness, and self defense in a bar/nightclub environment. Participants will train for real life threats and multiple attacks.

Some of the topics to be covered are: how to deal with a mass brawl, defense against pool sticks, defense against beer bottles and blunt objects, and how a fight starts.

The seminar will be led by Tony Porras, a certified Krav Maga instructor who teaches at the Krav Maga Self-Defense School of Dallas-Fort Worth. Porras' background is in Krav Maga, Brazilian Jujitsu, and Ground Fighting. He is Force certified and is also a licensed professional bodyguard who frequently trains police and F.B.I. personnel.

PARTICIPATION FEE \$59

LEGENDARY MONDAYS

featuring Wendell Sneed

hosted by Roger Boykin

Every third Monday of the month, local Dallas-Fort Worth musicians gather to honor their Picassos; those musical artists who have blazed the path for a younger generation of beatniks. July's honoree is none other than Wendell Sneed, a jazz drummer who once was the leader of the Funk band, *The Soul Seven*, and who once toured with Wilson Pickett, among others. Come experience the camaraderie of the Old School as they honor one of their own; come see why Sneed is a Dallas Picasso.

NO ENTERTAINMENT FEE

THE RETURN OF CLASSY

featuring G.Q.'s Hot Fashions Showcase

A Brooklyn, New York native, fashion designer G.Q. is at it again as he brings his hot fashions and runway models to the courtyard at brooklyn Jazz Cafe. Featuring Casual, Swimsuit, Business, Evening and Formal wear, be prepared to be dazzled and amazed by his latest styles. In attendance to add a little entertainment spice as the models blaze the runway will be DJ Mr. Phreeze, along with some of Dallas' most expressive spoken word artists.

Following the fashion showcase, DJ Mr. Phreeze will let loose on the one's and two's spinning the latest in Urban/Adult R&B, Neo Soul, Reggae, Hip Hop and Reggaeton. Enjoy our drink specials and buffet all night!!

ENTERTAINMENT FEE: \$20.00 IN ADVANCE/\$30.00 AT THE DOOR

ART SHOWCASE

Enjoy an afternoon of art and music! This month's art showcase features books, C.D.s and custom jewelry designed by local Dallas authors, musicians and artisans. The featured musician for our Sunday Brunch will be jazz trumpeter Freddie Jones. For additional information on this event or if you would like to reserve a display booth, please contact us:

214.428.0025

www.brooklynjazzcafe.com

